HERE IS YOUR TEACHER'S RESOURCE KIT FOR
English IV: *A Legacy of Freedom & Virtue in Literature & Philosophy*

This kit includes a CD and *Black Line Masters* for:

1. Tables of Contents for Textbooks
2. Activity Answer Keys
3. Section Quizzes
4. Chapter Tests
5. Quiz Answer Keys
6. Chapter Test Answer Keys
7. Rubrics for Writing Assignments

You may reproduce the *Black Line Masters* as needed for your school.

Place the CD and *Black Line Masters* in three ring notebooks for safekeeping.

Make a print copy of the *Activity Answer Keys* and place the copy in a three ring notebook for student access (if you allow students to score/grade daily activities).
Note: Be sure **to exclude** the Quizzes, Tests, and Keys from the three ring notebook which is accessed by **students**; students **should not** have access to Quizzes and Tests, or associated keys, except as assigned and under supervision of a teacher for the purposes of measuring achievement.

PAC recommends that you use a 1½" three-ring binder with a clear plastic outer sleeve. Place the full color cover sheet inside the front slip pocket of the three ring notebook.

Cut out the spine label from the back sheet and place the spine label in the three ring notebook spine pocket.

Additional teacher guidelines and classroom forms are available in the Paradigm Training Modules described online at www.pacworks.com and in the Paradigm catalog.

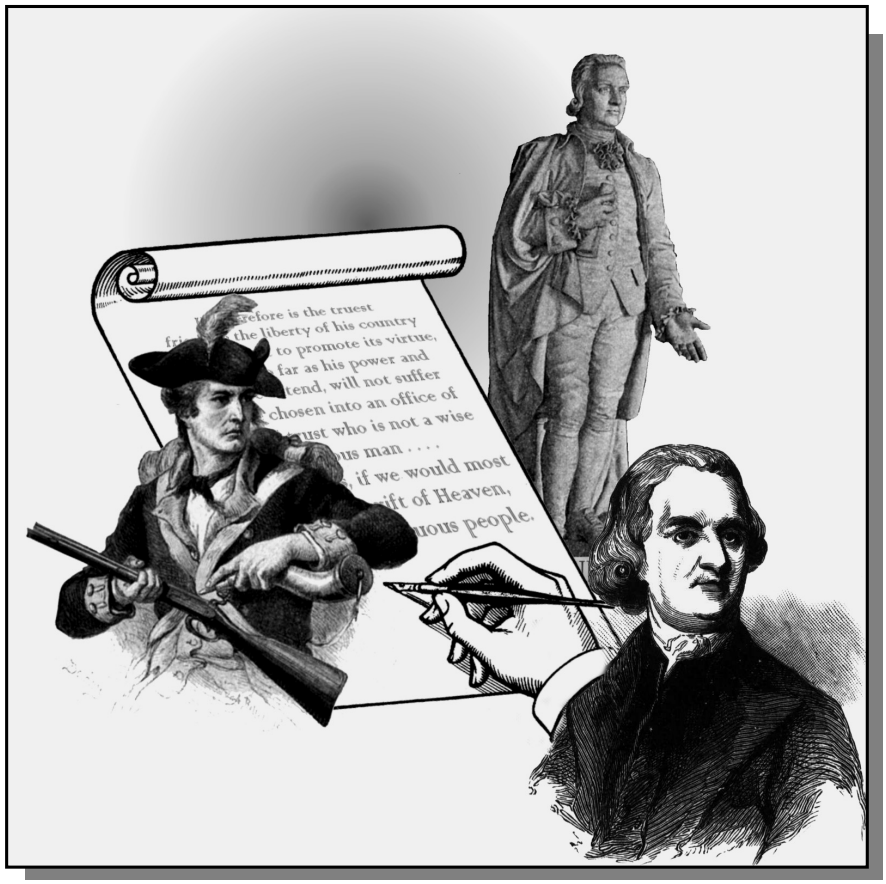
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English IV:

A Legacy of Freedom & Virtue in Literature & Philosophy

TEACHER'S RESOURCE KIT



Black Line Masters: Chapters 1-4

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Teacher's Resource Kit

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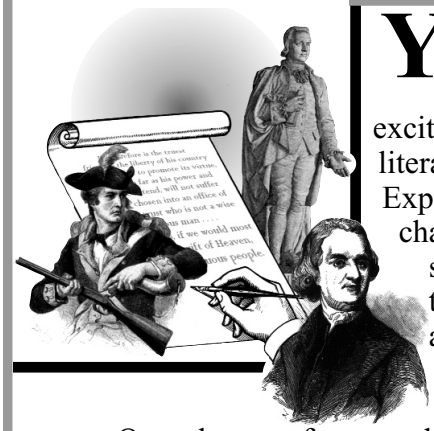
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English IV: A Legacy of Freedom & Virtue in Literature & Philosophy

INTRODUCTION



You are opening the covers to an exciting world literature course. Expect to be challenged and stretched by the lessons and activities.

Over the next few months, you will undoubtedly grow in knowledge and skills. Some progress will hardly be noticeable. Other growth will be sudden and obvious.

Growth spurts are more than physical. A young man who is learning to play the trumpet practices for a period of time without experiencing any noticeable improvements. Soon, his hard work pays off, and he accurately and skillfully plays a song. A young lady new to the game of volleyball may start the season on the bench. For the first half of the season, she practices hard and learns from watching her teammates. By the second half of the season, she is a starter or a primary substitute.

You may have already noticed your mental and physical growth that makes you more of an adult than a child. Adolescence is the biggest growth stage in life. Adolescence is a time when the body grows, the mind develops, and new feelings arise within you.

The maturing process can be exciting and frustrating. For example, Nathan, who is 16 years old, grew more than three inches in seven months and felt awkward and clumsy. He noticed a lack of coordination and agility. Still, he continued to practice and eventually adjusted to adulthood.

Mental and emotional growth can also be frustrating and confusing. You may have become upset because you had something to say but could not put together the correct words. You probably felt that your thoughts and feelings were bottled up inside and were released in jumbled expressions. Your thoughts and feelings are expressions of who you are as well as your bright new ideas, high hopes, and confident dreams.

Learning to communicate correctly in language is a valuable way for you to express yourself to others—so they can appreciate who you are. As you read and learn more about the world around you, you may want to express beliefs to your friends or discuss personal issues with a parent. You may want to tell a funny story or write words for a new song. You may be a shy person who would rather not speak in public. You may be uncomfortable putting thoughts on paper. Whatever the case may be, literature is for you—the real, growing you. This course is designed to stretch your knowledge about literature and equip you to become a skilled writer, speaker, and scholar.

Because this is a world literature course, you will be required to know the individual authors, their works, and national origins for quizzes and tests. You will be required to write various lengths of essay responses in the activities, quizzes, and tests. Responses designated for separate paper are expected to be in paragraph and essay form. All essay responses are to be complete sentences, not word or phrase "sound bites". In this course, you will also be required to read extensively. Some of your reading assignments will be essays, speeches, legal documents, novels, poems, and short stories. This course is only four chapters but is challenging and is designed to last one academic year.

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WHAT AND *HOW* STUDENTS WILL LEARN FROM THIS COURSE

This course consists of 60 lessons in 4 chapters. The format is designed for classroom or self-study settings. Students will be able to progress through the course individually or in class groups. The secret to doing well is for students to read the entire lesson first, then complete the activity questions as the text is read again.

Each Booklet contains one chapter. Each chapter is divided into three sections of five lessons each: (Chapter 1; Section 1; Lessons 1-5). The course is designed to give students an appreciation for great literature that has shaped the world. This course takes an historical approach to literature by studying some of the great writers throughout history and by enabling students to become literary critics and writers themselves. Students are encouraged to read each lesson completely, then respond to the activity questions which are packaged in a separate booklet labeled: *Activities*. Students may answer the questions directly on each activity page or answer the questions on a separate sheet of notebook paper, as directed.

Activity questions will appear on quizzes and may appear on chapter tests. Questions on the Life Principles and vocabulary will be included in quizzes and chapter tests. Students may be required to quote the Life Principles to the teacher when students turn in their activity questions.

A section quiz is provided for students to complete at the end of every 5 lessons. The teacher will issue a chapter test after students complete all 15 lessons (after the third section quiz). The chapter test is compiled from the three quizzes. Students who fail the quiz should be required to repeat the five lessons from that section. Students who score 85% or higher on the three section quizzes may be exempt from the chapter test; this option is at the discretion of the teacher and local school policy.

Answers to activities, quizzes and tests are found in this *Teacher's Resource Kit.* The activities keys are divided by chapter and section number. **Students may be allowed to grade their own answers to activity questions.** However, teachers should grade the quizzes and tests. The teacher will inform students of local school policy.

The contents of the *Teacher's Resource Kit* may be duplicated as needed, but not for resale.

If the teacher requires additional comprehensive exams, questions may be compiled from the chapter tests of this course.

Vocabulary words are identified at the beginning of each lesson and are noted in bold, italics type within the text.

***Because this is a world literature course, the student will be required to know the individual authors, their works, and national origins for quizzes and tests.**

***Students are required to write various lengths of essay responses throughout the activities, quizzes, and tests. Responses designated for separate paper are to be in paragraph and essay form. All short answers and essay responses are to be complete sentences, not word or phrase "sound bites". Extensive reading is also required, such as several novels in succession in Chapter 3, as well as extensive reading of essays, letters, legal documents, speeches, short stories, other fiction, and poetry in other chapters. Do not be alarmed at the amount of required reading. This course consists of only four chapters, so the student should have plenty of time to complete each assignemt, as this course is designed to span one academic year. The students should be required to complete all literature, writing, and other assignments at the end of individual Activities.**

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Meet ***Max Potential***, PAC curriculum's mascot. Max is an adolescent wolf who will be "hanging around" to encourage students to reach their maximum potential as they read and work through PAC lessons.

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